

Kuvempu University
Course Matrix for B.A. (History-Hons)
For Academic Year 2022-23 (Third and Fourth Semester)
[As per NEP-2020 Guidelines]

Third Semester

Semester	Course	Title of the Course	Instruction Hours per week	Exam Duration Hours	Marks			Credits
					IA	ETE	Total	
3	DSC-5	Cultural Heritage of India	3	2	40	60	100	3
3	DSC-6	History and Culture of Mysore	3	2	40	60	100	3
3	OE	Introduction to Epigraphy OR Freedom Movement in Karnataka (1800-1947)	3	2	40	60	100	3
Total Credits								09

Fourth Semester

Semester	Course	Title of the Course	Instruction Hours per week	Exam Duration Hours	Marks			Credits
					IA	ETE	Total	
4	DSC-7	History of Medieval India	3	2	40	60	100	3
4	DSC-8	Cultural Heritage of Karnataka	3	2	40	60	100	3
4	OE	Freedom Movement in India (1885-1947) OR Principles and Practice of Museology	3	2	40	60	100	3
Total Credits								09

Kuvempu University
BA History
Semester-3
DSC-5

Course Title: Cultural Heritage of India	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

BA Semester-3
DSC-5

Title of the Course: Cultural Heritage of India

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning, Definition Historical Cultural Heritage- Concepts, Characteristics - types of Indian Cultural Heritage: Tangible, intangible, Oral and Living traditions.	04
Chapter No. 2. Significance - fairs, festivals, rituals: Regional, Folk, Tribal, National.	05
Chapter No. 3 Fairs and Rituals: Religious, Folk, Animal, Monsoon; and Tirtha Kshetras: Some important Tirtha Kshetras / Pilgrimage centres of India	05
Unit – 2 Legends, Narratives and Cultural Ethos	13/14
Chapter No. 4. Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata - Panchtantra, Jataka. Traditional Performing Art. Folk Dances and Theatre:	06
Chapter No. 5. Bharata's Natya Shastra: The Source Texts on Performing Indian Classical Arts;	03
Chapter No. 6. Indian Classical dances as Cultural Heritage. Oral Tradition and performing Arts. Carnatic Music and Hindusthani Music	05
Unit – 3 Architecture and Built Heritage	13/14
Chapter No. 7 Meaning, Definition and Ideas of Built Heritage	05
Chapter No. 8. Important Monuments of India Shore Temple of Mahabalipuram, Aihole. Badami, Pattadakal, Ajanta, Ellora	04
Chapter No. 9. Important Monuments of India: Saranath, Sanchi, Konark, Khajuraho, Hampi, Delhi and Agra. Places of Historical importance: Delhi, Agra, Prayaga, Varanasi, Nalanda, Kashi Saranatha, Sanchi, Konark, Khajuraho, Dwaraka, Ajanta, Ellora, Kaziranga, Sundarban, Hampi, Pattadakal, Tanjore, Mahabalipuram and Rameshwaram,	05

Books for Reference

1. S. Radhakrishnan - Culture of India
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography,
Society and Politics.
4. A.L. Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K. Bose - “Culture Zones of India” in culture and Society in India.
7. S. Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya Shastra, English translation with critical
Notes
11. S.P Guptha, Krishnalal and Mahua Bhattacharya – Cultural Tourism in India
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Semester 3
DSC-6

Course Title: History & Culture of Mysore	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Title of the Course: History & Culture of Mysore

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course	42 Hrs
Unit – 1 Introduction	
Chapter No. 1 : Historical Writings on Modern Karnataka - James Manor - B.L.Rice ,	4
Chapter No. 2 : Aspects of Social life – Francis Buchanan & Meadows Taylor	6
Chapter No. 3 : A Survey of Economic Conditions -1800-1956	4
UNIT - 2 Education	
Chapter No. 4 : Education – Modern Period	5
Chapter No. 5 : History of Kannada Journalism	4
Chapter No. 6 : Christian Missions in Karnataka	6
UNIT - 3 Art, Painting	
Chapter No. 7 : Development of Music, Dances in Mysore	5
Chapter No. 8 : Dasara – festivities – Dasara in Mysore	4
Chapter No. 9 : Temples and Painting	4
Historical Places: Manglore, Mysore, Shivanasamudra, Srirangapattana, Bangalore, T Narasipura, Mulubagilu, Malavalli, Sosale, Honnavara, Bidanuru, Channapattana, Bhadravathi, Sagar, Nanjanagudu, Ramanagara, Kolara, Devanahalli, Badanavala, Sira,	

Books for Reference

AUTHORS – BOOKS

- 01 P.B. Deasi - History of Karnataka.
- 02 K.R. Basavaraju - History and Culture of Karnataka.
- 03 03 Sheik Ali B - Tipu Sultan.
- 04 Shastri K.N.V. - Economic Development of Mysore.
- 05 Hayavadana Rao - Mysore Gazetteer Volumes.
- 06 K.A. Nilakanta Shastri - History of South India.
- 07 Keshvan Veluthat - State Formation in South India.
- 08 08 S. Rajashekarana - Karnataka Architecture.
- 09 Champaka Lakshmi - Urbanization in South India.
- 10 R.R. Diwakar - Karnataka through the Ages.
- 11 Shama Rao M. - History of Mysore.
- 12 B.L. Rice - Mysore Gazetteer Volumes.
- 13 Mugali R.S - The Heritage of Karnataka.
- 14 14 R.G. Bandarkar - History of Deccan.

Open Elective -3

Title of the Course: Introduction to Epigraphy	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Introduction to Epigraphy
Open Elective -3
Course Category: Elective course

CONTENT OF COURSE	42 HOURS
UNIT-I Introduction to Epigraphy	
CHAPTER-1 <input type="checkbox"/> Evolution of Indian Epigraphy and methods of epigraphy, <input type="checkbox"/> Definitions- Key concepts; epigraphy, paleography.	06
CHAPTER-2 <input type="checkbox"/> James Prinsep and the decipherment of Brahmi inscriptions <input type="checkbox"/> Attempts to decipher the Indus script Methods; eye copy, estampage and photography	06
CHAPTER-3 <input type="checkbox"/> Presentation of Text- <input type="checkbox"/> Dating- Eras; Kali era, Saka era, Vikrama era. <input type="checkbox"/> Collections of inscriptions during Colonial Period; EpigraphiaIndica, <input type="checkbox"/> South Indian Inscriptions,	06
UNIT-II Epigraphia carnatica.	
CHAPTER-4 Scripts; Brahmi ,Kharoshti, Vattezhuttu, , Grantha Medium of inscriptions <input type="checkbox"/> Metals <input type="checkbox"/> Stone <input type="checkbox"/> walls of caves	05
CHAPTER-5 ❖ Nature of inscriptions; Memorials, Labels, land grants, prasasti.	03
CHAPTER-6 Historicizing Some Important Inscriptions Asokan inscriptions in Karnataka <input type="checkbox"/> Halimidi inscriptions <input type="checkbox"/> Uttaramerur inscription <input type="checkbox"/> Aihole <input type="checkbox"/> Inscriptions of Vijayanagara period	04
UNIT-III	
CHAPTER-7 North Indian Epigraphy/Inscriptions. <input type="checkbox"/> Hatigumpha Inscription of King Kharavela. <input type="checkbox"/> Samudragupta's Allahabad Pillar Inscription.	04

CHAPTER-8 South Indian Epigraphy/Inscriptions. <input type="checkbox"/> Talagunda Inscription <input type="checkbox"/> Nasik Inscription	04
CHAPTER-9 Practicals In Kannada Palaeography. ❖ Practical Training in taking estampages of stone and copper plate inscriptions by visiting the historical places.	04

REFERENCE BOOK

1. Buhler, G., Indian Palaeography, Indological Book House, N.Delhi, 1968
2. Pandey, R.B., Indian Palaeography, Motilal Banarsidas, Benaras, 1952
3. Dani, A.H., Indian Palaeography
4. Mahalingam, T.V., Early South Indian Palaeography, University of Madras, 1967
5. Sivaramamurthy, Indian Epigraphy and South Indian Scripts
6. Burnell, A.C., Elements of South Indian Palaeography
7. Mahalingam, T.V., Early South Indian Palaeography
8. Rajan, K., Kalvetiyal (Tamil), Mano Pathippagam, Thanjavur
9. Natana. Kasinathan, Kalleluttukalai, (Tamil)
10. Subramanian, T.N., South Indian Temple Inscriptions.

BA
III Semester- O.E

Title of the Course: Freedom Movement in Karnataka (1800-1947)	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

O.E; III Semester
O.E-3: Freedom Movement in Karnataka (1800-1947)

Course 1		Course 2	
Number of TheoryCredits	Number of lecture hours/semester	Number of TheoryCredits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course	39/42 Hrs
Unit – 1 Early Uprisings in Karnataka	12/13
Chapter No.1 Dhondya Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuks of Bidar, Shivalingaiah, Sindagi Revolt.	05
Chapter No.2 Rani Chennamma-Sangolli Rayanna- Nagar Revolt- Kodagu Revolt	04
Chapter No.3 1857 and After -Bedas of Halagali-Naragunda Babasaheb Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	04
Unit – 2 Nationalism in Karnataka	13/14
Chapter No.4 Impact of Tilak-Gandhi in Karnataka-Belguam Congress1924	05
Chapter No.5 Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	05
Chapter No.6 Harijana Movement- Harijana Sevaka Sangha - Sardhar Veeranna Gowda Patil -Nagamma Patil -Siddamati Mylar	04
Unit – 3 Gandhi Movements in Karnataka	14/15
Chapter No.7 Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
Chapter No.8 Genesis of Mysore Congress-Shivapura Dhawaja Sathyagraha-Vidurashwatha Tragedy- Quit India Movement- Isooru Tragedy.	05
Chapter No.9 Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha - First Congress Ministry	05

Books for Reference

AUTHORS – BOOKS

1. Diwakar.R.R -Karanirakaneya Veerakathe
2. Diwakar.R.R -Karmayogi Hanumantharayaru
3. Diwakar.R.R-Karnataka Through the Ages
4. Doreswamy.H.S-Horatada Ditta Hejjegalu
5. Hallappa G.S-History of Freedom Movement in Karnataka, Volume-2
6. Handa.R.L-History of Freedom Movement in Princely Mysore
7. Joyish M.N-Karmayogi Tagaduru Ramachandra Rayaru
8. Nagarathnamma.S-Karnatakadalli Asahakara Mattu Nagareeka Khanunubanga Chaluvali
9. Sardar Veerannagowda Patil-Atma Neevedane
10. Sarojini Sindri and Raghavendra Rao- Women Freedom Fighters in Karnataka
11. Suryanath Kamath (Ed)-Swatantrya Sangramada Samthigalu,
12. Suryanath Kamath-A Concise History of Karnataka
13. Tee.Tha.Sharma- Karnatakadalli Swatantra Sangrama
14. Veerathappa. K- Mysuru Samsthanadalli Swatantrya Chaluvali
15. Veerathappa. K- Readings in Modern History of Mysore Vol-1,2,3
16. □□. □□. □□□. □□□□□□□□□-□□□□□□ □□□□□□□ (1761-2009)
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BA
Semester 4 DSC-7

Title of the Course: History of Medieval India	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Semester 4

Title of the Course: **History of Medieval India**

Course 1 (DSC-7)		Course 2	
Number of Theory Credits	Number of Lecture hours/Semester	Number of Theory Credits	Number of Lecture hours/Semester
3	39 or 42	3	39 or 42

Content of Course		39/42 Hours
Unit -1 Interpreting Medieval Indian History		13
ChapterNo. 1	Interpreting Medieval Indian History	2
ChapterNo. 2	Debate on Indian Feudal System	3
ChapterNo. 3	Interpretation of Peasant State and Society of Medieval India–North India & South India–Agrarian System of Mughal and VijayanagaraPeriod. Bhakti Movement – Kabir, Nanak, Meera Bai, Sri Chaithanya – Alvars, Nainars.	8
Unit -2 Political Structure of Medieval Northern India and Southern India		14
ChapterNo. 4	Comparative study of Vijayanagara Polity, Delhi Sultanate and Mughals – process of Urbanization in Mughals and Vijayanagara period	5
ChapterNo. 5	Nature of state in Vijayanagara Kingdom, DelhiSultanate and Mughal dynasties	5
ChapterNo. 6	Military Technology of Mughals and Vijayanagara dynasties – Development of Science & Technology inMedieval India	4
Unit -3 Minor Kingdoms of North India		14
Chapter No. 7	Rajaputs, Gurjara Pratiharas, Palas, Paramaras	6
Chapter No. 8	Vijayanagara dynasty – Amaranayaka System – Creation of Wealth.	4
ChapterNo. 9	The rise of the Marathas–Shivaji and his administration–Astha Pradhana System Map 1. Agra 2. Fatehpur Sikri 3. Delhi 4. Banaras, 5.Amritsar, 6.Mewar.7 Raighad. 8.Pune. 9. Satara, 10.Surat, 11. Malwa, 12.Kanuj, 13.Honnavara, 14.Bhatkal, 15. Hampi, 16. Anegondi, 17. Tirupati, 18. Penukonda, 19.Srirangam, 20. Kanchi,	4

Books for Reference:

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|--|--|
| 1. Anil Chandra Banarjee | History of India |
| 2. S.C.Rayachoudhary | History of Medieval India (From 1000-1707 C.E.) |
| 3. Sarkar, Jadunath | Shivaji and his Times |
| 4. Sharma S.R. | Mughal Administration |
| 5. Tripathi R.P. | Rise and Fall of Mughal Empire |
| 6. Wolseley Haig and Richard Burn | Cambridge History of India Vo. IV |
| 7. Khosala, R.P. | Mughal Kingship and Nobility |
| 8. Srivastav A.L. | Mughal Empire |
| 9. A.C.Banarjee | New History of Medieval India |
| 10. Satish Chandra | History of Medieval India |
| 11. Banerjee A.C. | The State and Society in Northern India(1206 -1526 C.E.) |
| 12. Kulkarni A.R. | Maharashtra in the Age of Shivaji |
| 13. R.C.Majumdar (Ed.) | The Delhi Sultanate |
| 14. R.C.Majumdar (Ed.) | The Mughal Empire |
| 15. □□. □□□. □□□□□□ □□□□□ □.□□.□□□□□□ □□□□□□□□□□ | |
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**BA
Semester 4
DSC-8**

Course Title: Cultural Heritage of Karnataka	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

BA Semester 4

Title of the Course: Cultural Heritage of Karnataka

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning, Definition and Concepts	05
Chapter No. 2 Characteristic features	05
Chapter No. 3 Significance	04
Unit – 2 Fairs Festivals and Rituals	13/14
Chapter No. 4. Significance – Festivals - Fairs	06
Chapter No. 5. Rituals and Tirtha kshetras	06
Chapter No. 6. Legends and Narratives	02
Unit – 3 Performing Arts	13/14
Chapter No. 7 Folk Dances and Theatre	05
Chapter No. 8. Oral Tradition	05
Chapter No. 9 Architecture and Built Heritage Historical Places: 1. Gulbarga 2.Bidar, 3.Basavakalyana 4.Savadatti, 5. Shravana Belagola, 6. Dharmasthala, 7. Udupi, 8. Kolluru, 9. Gokarna, 10. Shringeri, 11. Belur 12. Halebeedu, 13. Somanathapura, 14. Tlakaveri, 15. Melukote, 16. Ramanagara 17. Mysore, 18.Sanehalli, 19. Heggodu, 20.Shikaripura,	04

Books for Reference

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**IV SEMESTER
OPEN ELECTIVE**

Course Title: Freedom Movement in India (1885-1947)	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

O.E IV Semester

O.E-: Freedom Movement in India (1885-1947)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	39 or 42	3	39 or 42

Content of Course	39/42 Hrs
Unit – 1 Indian Nationalism	12/14
Chapter No.1. Genesis of Indian National Congress-Moderate-Objectives- Techniques- Partition of Bengal-Swadeshi Movement	05
Chapter No.2. Split of Congress-Extremists-Objectives-Techniques, Lalalajpat Roy-Balagandharanatha Tilak-Bipan Chandra Pal-Arabindo Ghosh	05
Chapter No.3. Revolutionary Movement: Bhagat Singh,Chandra Sheker Azad, Rajaguru, Sukh Dev. Revolutionary Women: Kumudini Mitra Busu, Madam Bhikaji Cama, Preethi Latha Waddedar	04
Unit – 2 1914 and After	10/12
Chapter No.4. First World War and Indian Nationalism	04
Chapter No.5. Home Rule Movement-Balagangadharanatha Tilak and AnniBesant	03
Chapter No.6. Luknow Pact-1916-Rowllet Act-Jallianwala Bagh Massacre	04
Unit – 3. Gandhian Era	15/17
Chapter No.7. Early Experiments of Gandhi-Non Co-operation Movement- Swaraj Party-Siman Commission	05
Chapter No.8. Civil Disobedience movement, Round Table Conference-Communal Award-Poona Pact-Subaschandra Bose-INA	06
Chapter No.9. Partition and Independence: Crips Proposal - Quit India Movement-Cabinet Mission- Indian Independence Act of 1947.	05

Books for Reference:

1. Asharani- Gandhian Non-Violence and Indian Freedom Struggle
2. Bipan Chandra- Indian Struggle for Independence
3. Bipan Chandra-Communalism and Modern India
4. Bukshi S.R-Gandhi and Dandi March
5. Dominique Larry Collins-Freedom at Midnight

6. Judith M Brown-Gandhi's Rise to Power, Indian Politics 1915-22
7. Lakshmi Jain- History of Freedom Movement in India
8. Moulana Abdul Khalam Azad-India Wins Freedom
9. Richard Sesan and Sekhar Bandyopadhyay- Congress and Indian Nationalism -From Plassey to Partion Senley Wolfort
10. Shankara Narayana Rao V.S-Swatantrada Guri Bharatada Dari
11. Shankara Narayana Rao V.S-Swatantraya Gangeya Savira Toregalu
12. Subas Chndra Bose-The Indian Struggle
13. Sumit Sarkar-Modern India
14. Tharachand- History of the Freedom Movement in India
15. □□. □□. □□□. □□□□□□□□□- □□□□□ □□□□□□□□□□
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**BA
Semester 4**

Course Title: Principles and Practice of Museology	
Total contact Hours: 39-42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

**Semester 4
PRINCIPLES AND PRACTICE OF MUSEOLOGY**

Content of Course	37 Hours
UNIT -1 Introduction to Museology	
Chapter-I	5
History of Museums and Collection - Definition and scope of Museum.	
Chapter-II	4
General Principles of Museums. Functions of Museums	
Chapter-III	4
Museum Movement in Indian subcontinent, Europe, and Western Hemisphere.	
UNIT -2 : Functions and types Museums	
Chapter-IV	5
Functions of Museums: (a.) Collection (b.) Identification (c.) Preservation (d.) Documentation (e.) Presentation (Exhibition) (f.) Research (g.) Educational activities	
Chapter-V	4
Various Types of Museums: Archaeology Museums, Art Museums History Museums, Maritime Museums, Military and war Museums,, Science Museums	
Chapter-VI	3
New trends in Museums and Legislations concerning Museums.	
UNIT -3 : Management and Administration	
Chapter-VII	5
Museum Management and Administration: 1. Location and Surrounding of Museums (a.) Selection of site (b.) Surrounding (c.) Use of space, design (d.) Planning (e.) Construction of museum (f.) Special Problems (war. flood, fire & earthquake etc.).	
Chapter -VIII	3
Museum Conservation and Preservation. 1. General Principles of Conservation (a) Preventive measures (b.) Curative measures	
Chapter -IX	4
Classification of Museums based on the nature of collections, concepts of eco Museum, Personallia Museums, Children Museums, and Virtual Museums.	

Books for Reference

1. Dr. V. Jayaraj - Museology - Heritage Management - Seawaves Printers, Chennai - 86, 2005
2. M.L. Nigam - Fundamentals of Museology, Deva Publicaitons, Hyderabad, 1985
3. Grace Morley - The Museum and its functions, Ed. Saifur Rahman dar, Lahore Museum, Lahore, 1981
4. Dr. V. Jayaraj - Handbook on Conservation in Museums Published by the Commissioner of Museums, Chennai, 1995
5. J. Smifa, J. Baxi and Vinod P. Dwivedi - Museum Storage, Modern Museum, V.P. Abbhinav Publications, New Delhi, 1985
6. Agarwala. V.S. - Museum studies, Prithivi Prakashan, Varanashi, 1978
7. Grace Morley - Museum today, Lucknow, 1981

